In the Feral Friends episode from Season 10, Neptune’s moon transforms all of Bikini Bottom’s sea creatures into realistic, biological versions of themselves. Being that Sandy isn’t a sea creature, she does not transform, and takes on the responsibility of protecting her friends. In this exercise, we will explore how to create the illusion of texture by transforming Spongebob from his spongy form into various other forms, examining how texture can change the look and feel of our beloved sea sponge. Find other objects in your afterschool program with interesting textures and try to recreate them!

**MATERIALS:**
- Pen
- Downloadable Handout
- Eraser
- Optional: Marker, Pencil sharpener
- Don’t forget your imagination!

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**STEP 7:**
To create a deeper, darker value, create stipple that are closer together. This will indicate that Spongebob’s left side is receiving less light.

**STEP 8:**
What if spongebob was made of cement? To create this texture, we’ll use some organic lines to simulate cracking. Next, we’ll use stippling to give our cement a grainy look. For the final step, we’ll use the cross hatching technique to add value and a weathered look to our cement.

**STEP 9:**
Create some organic lines to make it look as if Spongebob (err, Cementbob) is cracking.

**STEP 10:**
Using the stippling technique, we’ll add some grain to our cement. The amount of grain you’d like to add is completely up to you and your imagination!

**STEP 11:**
Use a loose cross hatching technique to create a more weathered look. This will also help us create darker values in areas that aren’t by our light source.

**STEP 12:**
How else can you change up spongebob’s texture? Can you give him some fur? Scales? What if he was made of rocks? Experiment with different forms of mark making to create your own patterns!

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