

In the Season 11 episode Squid Noir, Squidward's clarinet goes missing. To track it down, Squidward and the gang don their trench coats and become detectives. The episode makes use of Film noir, a style of filmmaking that emphasizes a dark mood by its use of lighting, characters, and themes. In this project, we will be exploring color theory by way of pure colors, tints, and shades. Recreate a still shot from the episode or draw a memory of your favorite after school moment and analyze how the presence of color, or lack thereof, can affect the way a viewer experiences an image.

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**MATERIALS:**
- Watercolors, Tempra/Acrylic paint, or colored pencils
- Print outs

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**STEP 1:**
Once you have your “SpongeBob Color Swatches” print out, we’ll begin by painting in the top box, labeled “color” with our pure color. Since we’re working on spongebob, we’re using yellow. This box will serve as our reference. As we create new colors, we can look back at our reference to see how much they’ve changed from their original hue (color).

**STEP 2:**
The box right below our reference is labeled “tint.” A tint is created whenever you mix a color with white. Take your yellow, and mix in a bit of white to create a lighter tint of your original color.

**STEP 3:**
We’re using watercolors for this example, but you can also use colored pencils, or tempra/ acrylic paints! If you’re using watercolors, you can mix the colors off to the side. Start off with the base color, add some water to your brush, and add the color you’d like to mix in.

To create a tint with colored pencils, use a white pencil and color in the entire box. Then, grab a yellow pencil and color on top of the white - they will mix and create a yellow tint!

**STEP 4:**
The next box is the shade box. A shade is created whenever you mix a color with black. Take your original yellow colors and mix it in with a bit of black to create a darker shade. Black is a strong color, a little goes a long way, so it’s best to add it gradually to get your desired shade!

**STEP 5:**
Our very last box is blank! Experiment with color mixing to create your own tint or shade of spongebob’s yellow hue. Give your color it’s own unique underwater-themed name!

**STEP 6:**
Now that you’ve painted SpongeBob - try your hand at Patrick and Squidward’s hues! The steps are the same, but you’ll begin with a different pure color.

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In the Season 11 episode Squid Noir, Squidwards clarinet goes missing. To track it down, Squidward and the gang don their trench coats and become detectives. The episode makes use of Film noir, a style of Filmaking that emphasizes a dark mood by its use of lighting, characters, and themes. In this project, we will be exploring color theory by way of pure colors, tints, and shades. Recreate a still shot from the episode or draw a memory of your favorite after school moment and analyze how the presence of color, or lack thereof, can affect the way a viewer experiences an image.

**MATERIALS:**
- Watercolors, Tempera/Acrylic paint, or colored pencils
- Print outs

Now that you've practiced color mixing, bring this still shot from "Squid Noir" to life by painting it in! How does adding color affect the overall tone or mood of the scene?

Starting off with SpongeBob, we're taking our pure color and painting in his face. The holes in his face will have to be a darker shade, so we'll skip them for now.

SpongeBob's eyelids look tired, and as a result they appear to be puffing out of his face. This could mean they are receiving more light than the rest of his face, which means we'll have to create a tint of our pure color!

Too easy? Try painting the same image using only black and white! Compare the two - which one sets the more appropriate tone? Is the mood the same between both versions?

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