In the Fun-Sized Friends episode from Season 11, a grumpy Squidward shuts down Spongebob and Patrick’s day of play. Determined to play, have fun, and keep each other company, Spongebob and Patrick gift each other tiny versions of themselves, and eventually build tiny versions of their homes for their fun-sized friends. Use your creativity to recreate a miniature pop up of Conch Street that Spongebob and Patrick’s fun-sized friends can play in! You can also use the same techniques to recreate your classroom, or playground!

**MATERIALS:**
- Pencil
- Construction Paper
- Glue
- Marker
- Scissors
- Cardboard
- Don’t forget your imagination!

**STEP 1:**
Scale is a word used in art to describe the size of an object when compared to another object. Usually, when we examine the size of a work of art, we compare it to how big (or small) it is compared to ourselves. To create our small-scaled version of Conch Street, we’ll begin by folding our construction paper in half to create the base for our neighborhood.

**STEP 2:**
To create our model, we’ll be dividing it by creating a background, middleground, and foreground. We use these terms to describe the elements of a picture or work of art that create the illusion of depth. The background is the space furthest from the viewer, the middleground is the space in between the background and the foreground, and the foreground is the space closest to the viewer. We’re going to start with our sky, which is in our background. Draw some Bikini Bottom clouds and cut them out with some scissors.

**STEP 3:**
Glue your clouds onto the half of the paper that is standing up. To give your drawings a more graphic look, outline them with a black marker! If you want to add other things to your background, make sure you scale them down, as things that are further away from us generally look smaller.

**STEP 4:**
Now we’re going to move on to our middleground. We’ll be recreating Patrick’s, Squidward’s, and Spongebob’s homes. Draw these simple shapes to get the base of every home. You can draw them on different colored paper, or use white paper and color them in with a marker. You can do the same with Squidward and Patrick’s homes. Here, we used different colors for the windows and the door, but you can draw them on too! Squidward’s house appears to be made of stone, you can create the illusion of texture using a marker! By drawing small, condensed dots, we can give the house a rough, weathered texture. What textures can you come up with for Spongebob and Patrick’s homes?

**STEP 5:**
Cut out your pieces. To create details for the homes, you can draw them directly on, or draw them on different colored paper and attach them with glue. Here, we’re drawing the leafy top of Spongebob’s pineapple. To make sure the scale remains the same, use your cut out and draw around the top of it.

**STEP 6:**
You can do the same with Squidward and Patrick’s homes: Here, we used different colors for the windows and the door, but you can draw them on too! Squidward’s house appears to be made of stone, you can create the illusion of texture using a marker! By drawing small, condensed dots, we can give the house a rough, weathered texture. What textures can you come up with for Spongebob and Patrick’s homes?

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**MATERIALS:**
- Pencil
- Ruler or Straight edge
- Paper
- Eraser
- Don't forget your imagination!

**STEP 7:**
To make sure that your structures stay up, cut out small pieces of cardboard or another sturdy material and fold it into the shape of a letter “L.”

**STEP 8:**
Glue and secure these pieces on to the back of your structures.

**STEP 9:**
Now, we’re going to create the foreground! Use a yellow paper (or color a white paper yellow) to create some sand.

**STEP 10:**
You can choose to glue the sand down flat, or hold it up with pieces of cardboard. Remember, because it’s in our foreground, it has to be at the very front. Now that we have our foreground, we can clearly see how the 3 different spaces are divided in our model.

**STEP 11:**
If your background is having a hard time staying up, you can use a piece of cardboard shaped like a right triangle to hold it up.

**STEP 12:**
Add more details to Spongebob’s neighborhood! Who’s playing outside? If you add characters, make sure to scale them correctly - you can use their homes as references. It wouldn’t make sense for them to be bigger than the homes, would it? Once you finish your pop up, you can use it to make stop motion animation films!

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